

PROGRAMMA DI LINGUA INGLESE

A.S. 2022 – 2023

CLASSE: QUARTA sez. F LES

LIBRI DI TESTO:

- *Performer Heritage*, vol. 1, From the Origins to the Romantic Age, Marina Spiazzi, Marina Tavella, Margaret Layton; Zanichelli, Bologna;

LETTERATURA INGLESE

The Restoration and the Augustan Age

- The Restoration of the monarchy, From the Glorious Revolution to Queen Anne, The early Hanoverians, The Age of Reason, Restoration poetry and prose, Restoration drama, A survey of Augustan literature, The rise of the novel.
- **Daniel Defoe:**
- *Robinson Crusoe: A dreadful deliverance, I was very seldom, Man Friday.*
- **Jonathan Swift:**
- *Gulliver's Travels: The inventory, The projectors, The smell of a Yahoo.*

The Romantic Age

- Britain and America: George III, The Declaration of Independence, William Pitt the Younger, The new United Kingdom;
- The Industrial Revolution: Economic change, Technological innovation, The workers' life;
- The French Revolution, riots and reforms: The French Revolution and the Napoleonic Wars, Riots and reforms, George IV, William IV
- A new sensibility: Towards subjective poetry, A new concept of nature, The sublime.
- **William Blake:** Life and works, Songs of Innocence and Songs of Experience, Imagination and the poet, Blake's interest in social problems, Style, Complementary opposites.
- *The Lamb: analysis*
- *The Tyger: analysis*
- The Gothic novel: New interests in fiction, Features of the Gothic novel.
- **Mary Shelley:** Life and works.
- *Frankenstein, or The Modern Prometheus:* origins, the influence of science, literary influences, narrative structure, themes
- *The creation of the monster: analysis.*
- Romantic poetry: The Romantic imagination, The figure of the child, The importance of the individual, The cult of the exotic, The view of nature, Poetic technique, Two generations of poets.
- **William Wordsworth:** Life and works, The Manifesto of English Romanticism, The relationship between man and nature, The importance of the senses and memory, Recollection in tranquillity, The poet's task and style.

- *A certain colouring of imagination*
- *Daffodils*
- **Samuel Taylor Coleridge:** Life and works
- *The Rime of the Ancient Mariner:* plot and setting, atmosphere and characters, the importance of nature, the rime and traditional ballads, interpretations, Primary and secondary imagination.
- *The killing of the Albatross*
- *A sadder and wiser man*
- **George Gordon Byron:** Life and works, Byron's individualism, Byron's style, The Byronic hero.

EDUCAZIONE CIVICA:

Pub culture and its effect on health

Macomer, 10 Giugno 2023

La Docente

Stefania Corona